



ORDER OF WORSHIP

May 31, 2020
Pentecost Sunday

PRELUDE: Now Pray We to the Holy Spirit
John Finney, organ

Georg Böhm

WELCOME

CALL TO WORSHIP

Psalm 104:33-34

**I will sing to the Lord as long as I live;
I will sing praise to my God while I have being.
May my meditation be pleasing to God,
for I rejoice in the Lord.**

HYMN: O for a Thousand Tongues to Sing
Hymns of Truth & Light (blue hymnal), #39

Azmon

PRAYER OF CONFESSION

**O God,
We confess that we have received your spiritual gifts.
We find your Spirit difficult to recognize in our lives,
or we prefer the comfort of the familiar to the newness of spiritual growth.
You have come to us, and we have not been open.
You have been generous in the gifts of your Spirit,
and we have been reluctant to receive them.
Help us to receive your gifts, and give us courage to respond.
Amen.**

ASSURANCE OF PARDON

SUMMARY OF THE LAW

GLORIA

PASSING OF THE PEACE

NEW TESTAMENT READING: Acts 2:1-21

HYMN: Lord, Speak to Me, That I May Speak *Canonbury*
Hymns of Truth & Light (blue hymnal), #356

SERMON: "Spirit Days, Part 3: Learning to Speak in New Ways" *Matt*
Wooster

SOLO: The Lone, Wild Bird *American hymn tune, arr. William*
Cutter

Laurie Stewart Otten, soprano
*The lone, wild bird in lofty flight is still with Thee, nor leaves Thy sight,
And I am Thine! I rest in Thee. Great Spirit, come, and rest in me.
The ends of earth are in Thy hand, the seas dark deep and far-off land,
And I am Thine! I rest in Thee. Great Spirit, come, and rest in me.*

SHARING OF CELEBRATIONS AND CONCERNS

PASTORAL PRAYER

OUR LORD'S PRAYER

Our Father, who art in heaven, hallowed be thy name. Thy kingdom come. Thy will be done on earth as it is in heaven. Give us this day our daily bread. And forgive us our debts, as we forgive our debtors. And lead us not into temptation, but deliver us from evil. For thine is the kingdom, and the power, and the glory, for ever. Amen.

HYMN: God of Grace and God of Glory (Verses 1, 2, 4, & 5) *Cwm Rhondda*
Hymns of Truth & Light (blue hymnal, front supplement), #H-25

COMMISSION AND BENEDICTION

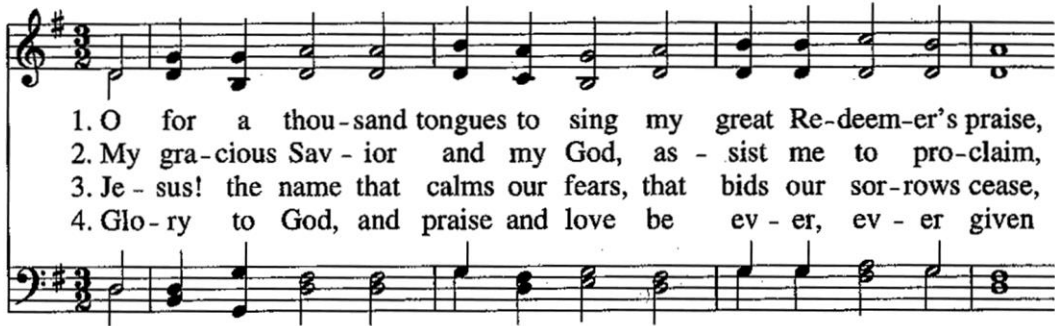
POSTLUDE: Come, Holy Spirit *J. S. Bach*

Preaching: Rev. Matt Wooster

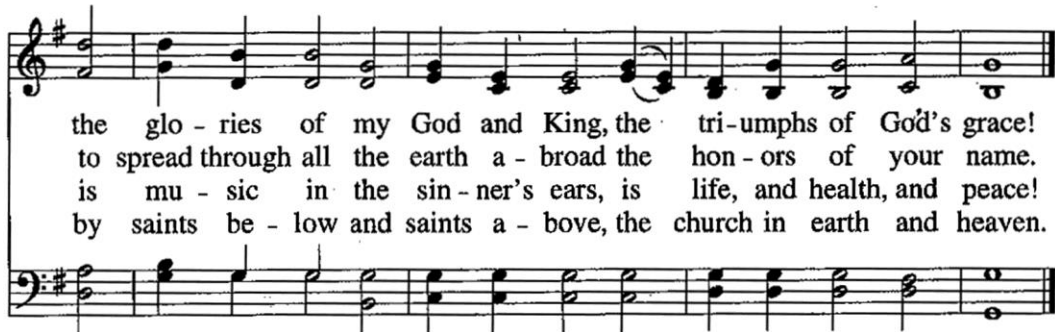
Liturgists: Rev. Anne Marie Holloway, Rev. Judy Swahnberg

Soloists: Laurie Stewart Otten, Shannon Lebrón, Christian Figueroa, Garrett Murphy

O for a Thousand Tongues to Sing



1. O for a thou-sand tongues to sing my great Re-deem-er's praise,
 2. My gra-cious Sav-ior and my God, as-sist me to pro-claim,
 3. Je-sus! the name that calms our fears, that bids our sor-rows cease,
 4. Glo-ry to God, and praise and love be ev-er, ev-er given



the glo-ries of my God and King, the tri-umphs of God's grace!
 to spread through all the earth a-broad the hon-ors of your name.
 is mu-sic in the sin-ner's ears, is life, and health, and peace!
 by saints be-low and saints a-bove, the church in earth and heaven.

WORDS: Charles Wesley, 1739, alt.

MUSIC: Carl Gotthelf Gläser, 1828; adapt. Lowell Mason, *Modern Psalmody*, 1839

AZMON
 CM

Charles Wesley wrote this hymn on the first anniversary of his conversion experience. In its original version it had eighteen stanzas. It is the first hymn in most Methodist hymnals.

Lord, Speak to Me, That I May Speak 356

1. Lord, speak to me, that I may speak in
2. O strength - en me, that while I stand firm
3. O teach me, Lord, that I may teach the
4. O fill me with thy full - ness, Lord, un -

liv - ing ech - oes of thy tone; as thou hast sought, so
on the rock, and strong in thee, I may stretch out a
pre - cious things thou dost im - part; and wing my words, that
til my ver - y heart o'er - flow in kin - dling thought and

let me seek thy err - ing chil - dren lost and lone.
lov - ing hand to wres - tlers with the trou - bled sea!
they may reach the hid - den depths of man - y a heart!
glow - ing word, thy love to tell, thy praise to show!

The musical score consists of three systems, each with a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are printed below the vocal line of each system.

WORDS: Frances R. Havergal, 1872
MUSIC: Robert A. Schumann, 1839, adapt.

CANONBURY
LM

Daughter of an English Anglican clergyman, Frances Havergal began to write verse at age seven. The source of the tune is Romantic composer Robert Schumann's *Nachtstücke* (Nocturnes), No. 4.

God of Grace and God of Glory H-25

1. God of grace and God of glo - ry, on thy peo - ple
 2. Lo! the hosts of e - vil round us scorn thy Christ, as -
 3. Cure thy chil - dren's war - ring mad - ness; bend our pride to
 4. Set our feet on loft - y pla - ces; gird our lives that
 5. Save us from weak res - ig - na - tion to the e - vils

pour thy pow'r; crown thine an - cient church's sto - ry; bring her bud to
 sail his ways! From the fears that long have bound us, free our hearts to
 thy con - trol; shame our wan - ton, self - ish glad - ness, rich in things and
 they may be arm - ored with all Christ - like gra - ces pledged to set all
 we de - plore; let the search for thy sal - va - tion be our glo - ry

glo - rious flow'r. Grant us wis - dom, grant us cour - age,
 faith and praise. Grant us wis - dom, grant us cour - age,
 poor in soul. Grant us wis - dom, grant us cour - age,
 cap - tives free. Grant us wis - dom, grant us cour - age,
 ev - er - more. Grant us wis - dom, grant us cour - age,

for the fac - ing of this hour, for the fac - ing of this hour.
 for the liv - ing of these days, for the liv - ing of these days.
 lest we miss thy king - dom's goal, lest we miss thy king - dom's goal.
 that we fail not them nor thee, that we fail not them nor thee.
 serv - ing thee whom we a - dore, serv - ing thee whom we a - dore.

WORDS: Harry Emerson Fosdick, 1878-1969, alt.
 MUSIC: John Hughes, 1873-1932

CWM RHONDDA
 87.87.877