



ORDER OF WORSHIP

August 30, 2020

PRELUDE: Largo (from *Lute Concerto in D major*)
John Finney, organ

Antonio Vivaldi, arr. Christie

WELCOME

CALL TO WORSHIP

**Be still. Be aware.
Remember that when the Lord appeared in a flame of fire out of a bush,
Moses said “I must turn aside and look at this great sight.”
Take time to dwell in wonder and awe.
Be still. Be aware.**

HYMN: Come, Thou Almighty King
Hymns of Truth & Light (blue hymnal), #9

Italian Hymn

PRAYER OF CONFESSION

**Gracious God,
We confess that we have not appreciated the gifts of this life.
It is easy for us to talk about what is wrong in the world,
but we take little responsibility for how you call us to make the world better.
We have too many excuses.
We rationalize and procrastinate because we are afraid and uncertain.
Encourage us and give us strength to answer your call.
Amen.**

ASSURANCE OF PARDON

SUMMARY OF THE LAW

GLORIA

PASSING OF THE PEACE

HYMN: God, Who Stretched the Spangled Heavens
Hymns of Truth & Light (blue hymnal), #67

Hyfrydol

HEBREW SCRIPTURE READING: Exodus 3:1-15

SERMON: "What Tomorrow Demands"

Matt Wooster

SOLO: Thou Shalt Bring Them In (from *Israel in Egypt*)
Shannon Lebrón, mezzo-soprano

G. F. Handel

SHARING OF CELEBRATIONS AND CONCERNS

PASTORAL PRAYER

OUR LORD'S PRAYER

Our Father, who art in heaven, hallowed be thy name. Thy kingdom come. Thy will be done on earth as it is in heaven. Give us this day our daily bread. And forgive us our debts, as we forgive our debtors. And lead us not into temptation, but deliver us from evil. For thine is the kingdom, and the power, and the glory, for ever. Amen.

HYMN: From All That Dwell Below the Skies
Hymns of Truth & Light (blue hymnal), #8

Lasst uns erfreuen

COMMISSION AND BENEDICTION

POSTLUDE: Prelude in C major

Georg Böhm

Preaching: Rev. Matt Wooster
Liturgist: Rev. Judy Swahnberg
Soloists: Laurie Stewart Otten, Shannon Lebrón, Christian Figueroa, Garrett Murphy

Come, Thou Almighty King

9

1. Come, thou al - might - - y King, help us thy
 2. Come, thou in - car - nate Word, by heaven and
 3. Come, ho - ly Com - fort - er, thy sa - cred
 4. To thee, great One - in - Three, e - ter - nal

name to sing; help us to praise: Sov-ereign, all
 earth a - dored; our prayer at - tend: come, and thy
 wit - ness bear in this glad hour! Thou who al -
 prais - es be hence ev - er - more! Thy sov-ereign

glo - ri - ous, o'er all vic - to - ri - ous,
 peo - ple bless, and give thy word suc - cess;
 might - y art, now rule in ev - ery heart,
 maj - es - ty may we in glo - ry see,

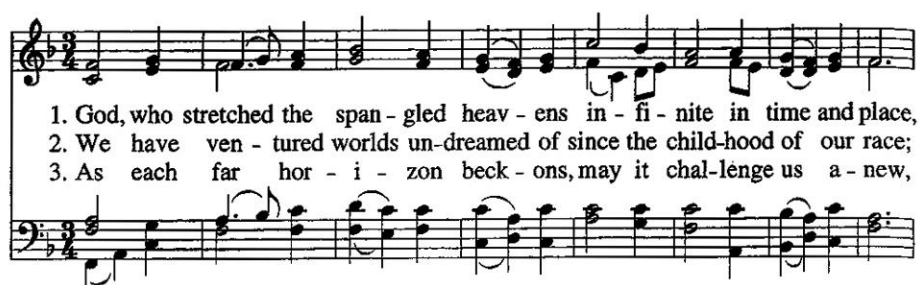
come, and reign o - ver us, An - cient of Days.
 Spir - it of ho - li - ness, on us de - scend.
 and ne'er from us de - part, Spir - it of power.
 and to e - ter - ni - ty love and a - dore.

WORDS: Anon., English, c. 1757, alt.
 MUSIC: Felice de Giardini, 1769

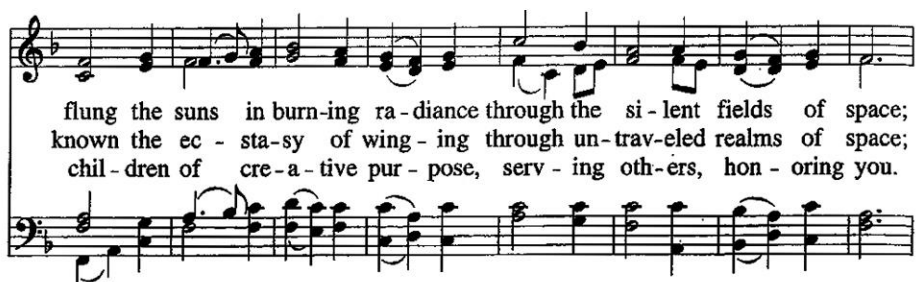
ITALIAN HYMN
 664.6664

This text is considered to be the oldest English-language Christian hymn in this typically German-chorale meter. It has been sung with this tune, composed for it by violinist Giardini, since 1769.

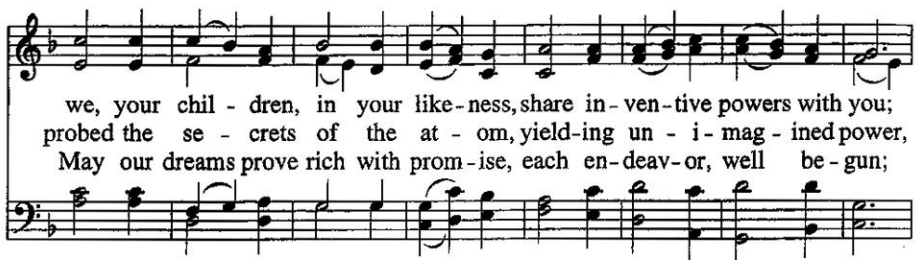
67 God, Who Stretched the Spangled Heavens



1. God, who stretched the span - gled heav - ens in - fi - nite in time and place,
 2. We have ven - tured worlds un-dreamed of since the child-hood of our race;
 3. As each far hor - i - zon beck - ons, may it chal-lenge us a - new,



flung the suns in burn - ing ra - diance through the si - lent fields of space;
 known the ec - sta - sy of wing - ing through un - trav - eled realms of space;
 chil - dren of cre - a - tive pur - pose, serv - ing oth - ers, hon - oring you.



we, your chil - dren, in your like - ness, share in - ven - tive powers with you;
 probed the se - crets of the at - om, yield - ing un - i - mag - ined power,
 May our dreams prove rich with prom - ise, each en - deav - or, well be - gun;



Great Cre - a - tor, still cre - a - ting, show us what we yet may do.
 fac - ing us with life's de - struc - tion or our most tri - um - phant hour.
 Great Cre - a - tor, give us guid - ance till our goals and yours are one.

WORDS: Catherine Cameron, 1967
 MUSIC: Rowland H. Prichard, 1844; harm. Ralph Vaughan Williams, *The English Hymnal*, 1906

HYFRYDOL
 87.87D

8 From All That Dwell Below the Skies

Unison

1. From all that dwell be - low the skies let the Cre - a - tor's praise a -
 2. E - ter - nal are thy mer - cies, Lord, e - ter - nal truth at - tends thy

rise! Al - le - lu - ia! Al - le - lu - ia! Let the Re - deem - er's
 word! Al - le - lu - ia! Al - le - lu - ia! Thy praise shall sound from

name be sung through ev - ery land, by ev - ery tongue! Al - le - lu - ia!
 shore to shore till suns shall rise and set no more! Al - le - lu - ia!

Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!
 Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!

WORDS: Isaac Watts, 1719
 MUSIC: *Geistliche Kirchengesänge*, Cologne, 1623;
 harm. Ralph Vaughan Williams, *The English Hymnal*, 1906

LASST UNS ERFREUEN
 88.44.88 w. allelusas

This text is Watts' paraphrase of Psalm 117. *Geistliche Kirchengesänge*, Cologne, 1623, is an important Catholic hymn book that introduced several tunes still in wide use.

PRAISE TO GOD

