



ORDER OF WORSHIP  
Baptism of Christ, January 10, 2021

PRELUDE: Magnificat on the Sixth Tone (two versets)  
John Finney, organ

*Johann Pachelbel*

WELCOME

CALL TO WORSHIP

God, who called all worlds into being, calls forth new life in us today.  
Glory be to God, in whose creative purpose we are claimed and empowered.

HYMN: Glorious Things of Thee Are Spoken  
Hymns of Truth & Light (blue hymnal), #81

*Austrian Hymn*

PRAYER OF CONFESSION

**Creator of all worlds, we confess to our inconsistent faithfulness. Before the mystery of the universe, our minds struggle to grasp a God who embraces infinity. In the face of the tragedies of this world, we struggle to live as if your love reigns. There is a wide gap between our actions and the more perfect way that we might live, and we cannot bridge the gap on our own. Reclaim us, O God. Lift us to the surface where we may breathe and receive your spirit. Amen.**

ASSURANCE OF PARDON

SUMMARY OF THE LAW

GLORIA

PASSING THE PEACE

HYMN: Spirit of the Living God  
New Century Hymnal (black hymnal), #283

*Iverson*

GOSPEL READING: Mark 1:4-11

SERMON: "An Unbounded World"

Matt Wooster

DUET: Et Misericordia (from *Magnificat*)

*J. S. Bach*

Shannon Lebrón, mezzo-soprano; Christian Figueroa, tenor  
*And God's mercy is on those who fear God, from generation to generation.*

SHARING OF CELEBRATIONS & CONCERNS

PASTORAL PRAYER

OUR LORD'S PRAYER

Our Father, who art in heaven,  
hallowed be thy name.  
Thy kingdom come. Thy will be done  
on earth as it is in heaven.  
Give us this day our daily bread.  
And forgive us our debts,  
as we forgive our debtors.  
And lead us not into temptation,  
but deliver us from evil.  
For thine is the kingdom, and the power,  
and the glory, forever. Amen.

HYMN: O Radiant Christ, Incarnate Word  
New Century Hymnal (black hymnal), #168

*Dickinson College*

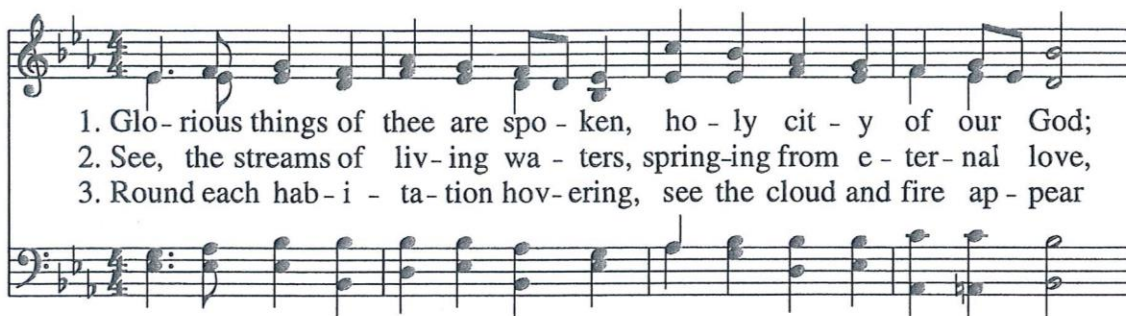
BENEDICTION

POSTLUDE: Allegro con brio (from *Sonata IV in B-flat major*)

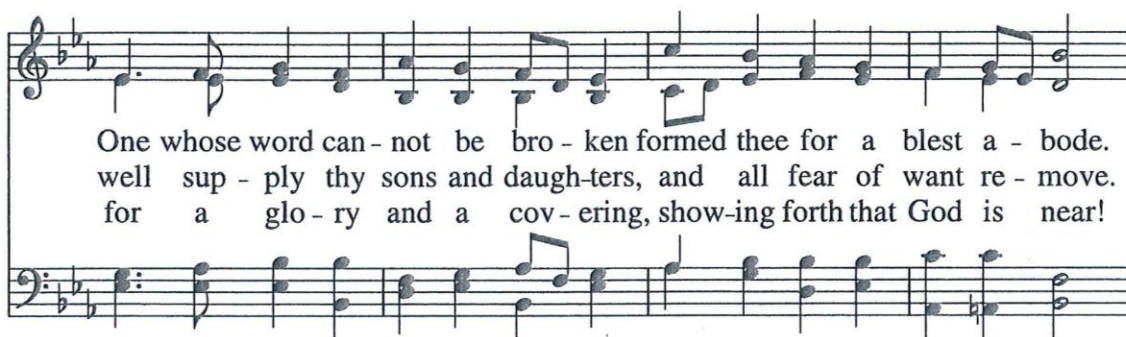
*Felix Mendelssohn*

Preaching      Rev. Matt Wooster  
Liturgists      Rev. Anne Marie Holloway, Rev. Judy Swahnberg  
Soloists        Laurie Stewart Otten, Shannon Lebrón,  
                     Christian Figueroa, Garrett Murphy

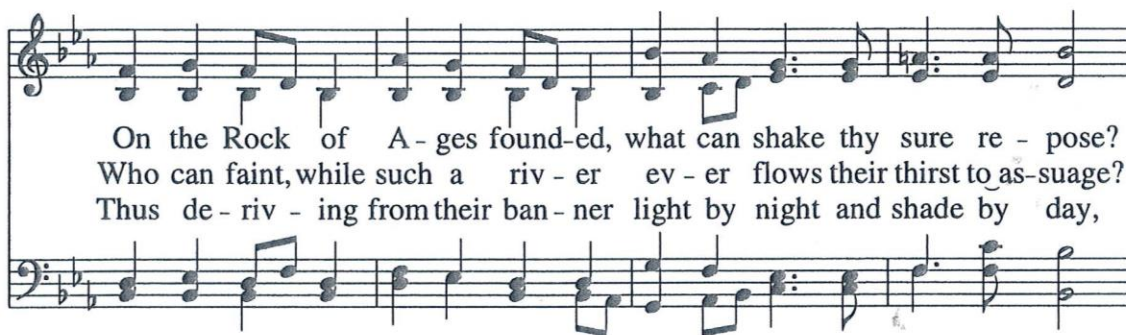
## Glorious Things of Thee Are Spoken



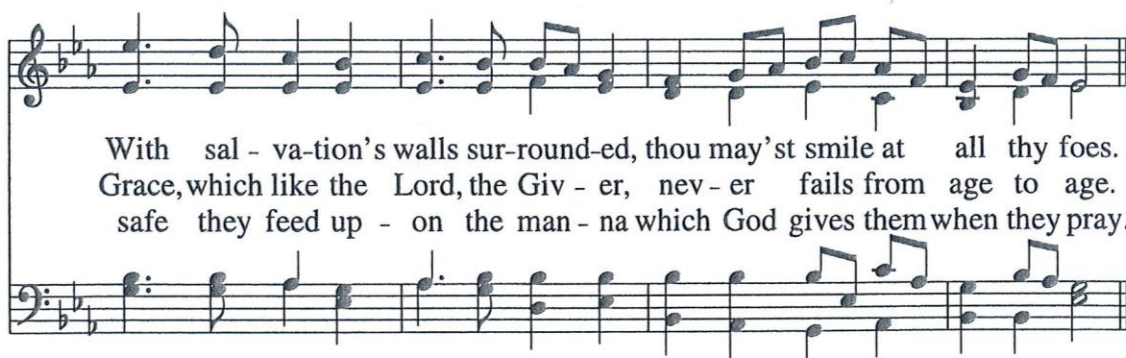
1. Glo-rious things of thee are spo - ken, ho - ly cit - y of our God;  
 2. See, the streams of liv - ing wa - ters, spring - ing from e - ter - nal love,  
 3. Round each hab - i - ta - tion hov - ering, see the cloud and fire ap - pear



One whose word can - not be bro - ken formed thee for a blest a - bode.  
 well sup - ply thy sons and daugh - ters, and all fear of want re - move.  
 for a glo - ry and a cov - ering, show - ing forth that God is near!



On the Rock of A - ges found - ed, what can shake thy sure re - pose?  
 Who can faint, while such a riv - er ev - er flows their thirst to as - suage?  
 Thus de - riv - ing from their ban - ner light by night and shade by day,



With sal - va - tion's walls sur - round - ed, thou may' st smile at all thy foes.  
 Grace, which like the Lord, the Giv - er, nev - er fails from age to age.  
 safe they feed up - on the man - na which God gives them when they pray.

WORDS: John Newton, *Olney Hymns*, 1779, alt.  
 MUSIC: Franz Joseph Haydn, 1797

AUSTRIAN HYMN  
 87.87D

Newton collaborated with William Cowper in publishing *Olney Hymns*, 1779,  
 in which this hymn, as well as 'Amazing Grace,' first appeared.



# O Radiant Christ, Incarnate Word

168

Ruth Duck, 1989

Isa. 60:19-20; Matt. 3:13-17; Mark 1:9-11

The musical score is written for a four-part choir (Soprano, Alto, Tenor, Bass) and piano accompaniment. It is in the key of D major (two sharps) and 5/4 time. The score consists of three systems of music. Each system has a vocal line and a piano accompaniment line. The lyrics are printed below the vocal line. The first system contains the first four lines of the hymn. The second system contains the next four lines. The third system contains the final four lines. The piano accompaniment features a steady bass line and chords that support the vocal melody.

1 O ra - diant Christ, in - car - nate Word, e - ter - nal  
2 Our bar - tered, bus - y lives burn dim, too tired to  
3 Your glo - ry shone at Jor - dan's stream, the font where  
4 O Light of Na - tions, fill the earth; our faith and

love re - vealed in time: Come, make your home with - in our  
care, too numb to feel. Come, shine up - on our shad - owed  
we were born a - new. At - tune your church to know you  
hope and love re - new. Come, lead the peo - ples to your

hearts, that we may dwell in light sub - lime.  
world: your ra - diance bathes with power to heal.  
near; il - lu - mine all we say and do.  
peace, as stars once led the way to you.

Commissioned by the Lutheran School of Theology in Chicago, Ruth Duck's text provides a fitting center for Epiphany celebrations, with its sense of wonder at the incarnation and petition that through Christ's revelation our lives may be changed.

Tune: DICKINSON COLLEGE L.M.  
Lee Hastings Bristol, Jr., 1962  
Alternate tune: WAREHAM