



ORDER OF WORSHIP
First Sunday in Lent
Sunday, February 21, 2021

PRELUDE: Chorale Prelude on "Be Merciful, O God"
John Finney, organ

Johann Gottfried Walther

WELCOME

CALL TO WORSHIP

**A new day, a new week, a new season: our Lenten journey begins.
Journeys are exciting, but they can also be uncomfortable.
We discover gifts on journeys, but we must also be changed as we leave things behind.
God has given us strength for the journey, minds for discovery,
and the company of a loving community.**

HYMN: Lift High the Cross (verses 1, 3, 5)
New Century Hymnal (black hymnal), #198

Crucifer

PRAYER OF CONFESSION

**Have mercy on us, O God,
for we overlook your gifts to us.
We forget that each day holds the potential to deepen our joy,
and to gladden the hearts of others.
We focus on problems even as we are rich in resources and the strength of your Spirit.
Help us to remember how we receive your gifts. Amen.**

ASSURANCE OF PARDON

SUMMARY OF THE LAW

PASSING THE PEACE

A WORD FOR ALL AGES

HYMN: Come, Let Us Join with Faithful Souls
New Century Hymnal (black hymnal), #383

Azmon

SCRIPTURE READING: John 13:34-35

SERMON: "Love at the Center: Love Comes from God"

Matt Wooster

ANTHEM: Teach Me, O Lord

Thomas Attwood

Teach me, O Lord, the way of Thy statutes, and I shall keep it unto the end.

MISSION MOMENT

Rev. June Cooper, City Mission

SHARING OF CELEBRATIONS & CONCERNS

PASTORAL PRAYER

OUR LORD'S PRAYER

**Our Father, who art in heaven,
hallowed be thy name.
Thy kingdom come. Thy will be done
on earth as it is in heaven.
Give us this day our daily bread.
And forgive us our debts,
as we forgive our debtors.
And lead us not into temptation,
but deliver us from evil.
For thine is the kingdom, and the power,
and the glory, forever. Amen.**

HYMN: Go, My Children, with My Blessing
New Century Hymnal (black hymnal), #82

Ar hyd y nos

COMMISSION & BENEDICTION

POSTLUDE: Chorale Prelude on "Let All Together Praise Our God"

J. C. Bach

Preaching Rev. Matt Wooster

Liturgists Rev. Anne Marie Holloway, Rev. Judy Swahnberg

Soloists Laurie Stewart Otten, Shannon Lebrón, Christian Figueroa, Garrett Murphy

Lift High the Cross

198

George William Kitchin (1827–1912)

John 1:29–34; Rom. 5:6–11; 6:3–8; Rev. 7:9–17; 22:1–5

Rev. by Michael Robert Newbolt, 1916; alt.

Refrain, in unison

Lift high the cross, the love of Christ pro-claim; Let

Last time, end

all a-dore and praise that sa-cred name.

Stanzas, in harmony

1 Come, Chris-tians, fol-low where our Sav-ior trod, the
2 Each new-born ser-vant of the Cru-ci-fied bears
3 O Christ, once lift-ed on the glo-rious tree, your
4 Set up your throne, that earth's de-spair may cease, be-
5 So shall our song of tri-umph ev-er be: praise

to Refrain

Lamb vic-to-rious, Christ the Child of God.
on the brow the seal of Christ who died.
death has brought us life e-ter-nal-ly.
neath the shad-ow of its heal-ing peace.
to the Cru-ci-fied for vic-to-ry.

Since its first inclusion in a U.S. hymnal in the 1970s, this hymn has become enormously popular. G. W. Kitchin and M. R. Newbolt were Church of England ministers. Sydney Nicholson was organist of Westminster Abbey.

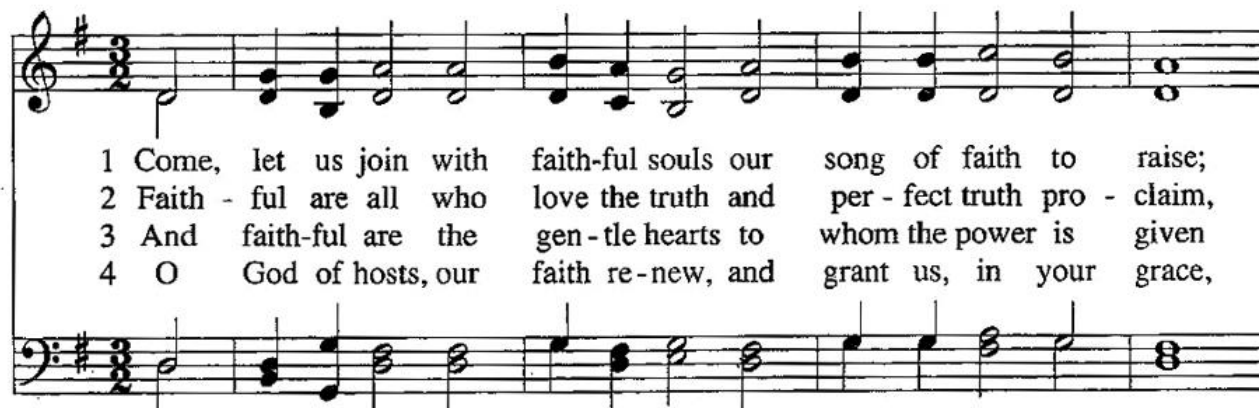
Tune: CRUCIFER 10.10. with refrain
Sydney Hugo Nicholson, 1916

Come, Let Us Join with Faithful Souls

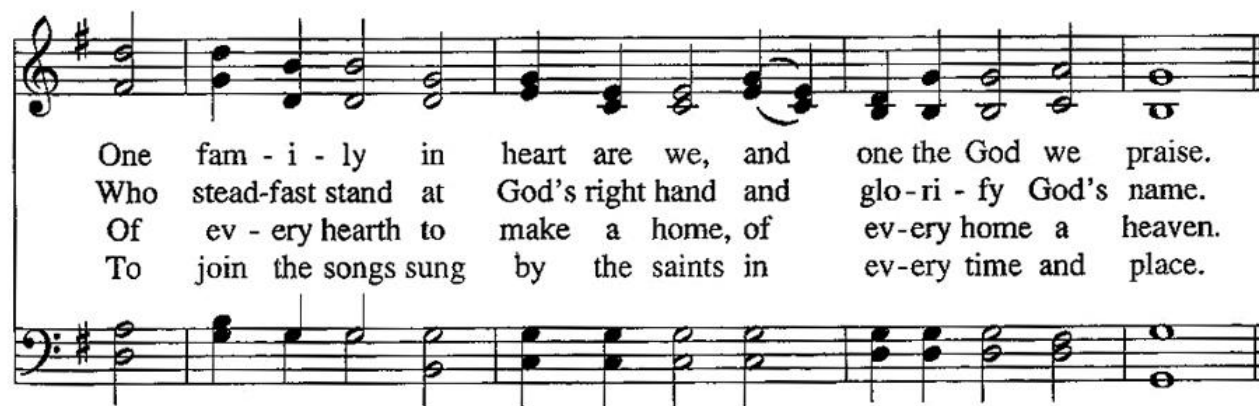
383

William G. Tarrant, 1892; alt.

Rev. 5:11-14



1 Come, let us join with faith-ful souls our song of faith to raise;
2 Faith - ful are all who love the truth and per - fect truth pro - claim,
3 And faith-ful are the gen - tle hearts to whom the power is given
4 O God of hosts, our faith re-new, and grant us, in your grace,



One fam - i - ly in heart are we, and one the God we praise.
Who stead-fast stand at God's right hand and glo-ri - fy God's name.
Of ev - ery hearth to make a home, of ev - ery home a heaven.
To join the songs sung by the saints in ev - ery time and place.

A leader of the Unitarian Church in England, William Tarrant edited a Unitarian weekly and for thirty-seven years ministered to the Unitarian Christian Church in London. This hymn was one of many he wrote for use by that congregation.

Tune: AZMON C.M.
Carl G. Gläser, 1828
Arr. Lowell Mason, in *Modern Psalmody*, 1839

Go, My Children, with My Blessing

Jaroslav J. Vajda, 1983, 1990; alt.

1 Go, my chil-dren, with my bless-ing, nev - er a - lone;
2 Go, my chil-dren, fed and nour-ished, clos - er to me;

Wak - ing, sleep-ing, I am with you, you are my own;
Grow in love and love by serv - ing, joy - ful and free.

In my love's bap - tis-mal riv - er I have made you mine for - ev - er,
Here my Spir - it's pow-er filled you, here with ten - der com-fort stilled you;

Go, my chil - dren, with my bless - ing, you are my own.
Go, my chil - dren, fed and nour - ished, joy - ful and free.

For marriage services, this stanza may be sung between stanzas 1 and 2 above.

In this un-ion I have joined you hus-band and wife,
Now, my chil-dren, live to-geth-er as heirs of life:
Each the oth-er's glad-ness shar-ing,
each the oth-er's bur-dens bear-ing,
Now, my chil-dren, live to-geth-er as heirs of life.

American hymnwriter and translator Jaroslav Vajda crafted this benediction text as though God were "dismissing the congregation after worship, while drawing together a review of the events that transpired during the service." The wedding stanza was a later addition.

Tune: AR HYD Y NOS 8.4.8.4.8.8.8.4.
Traditional Welsh melody
For another harmonization, see 425