

A Hills Church Virtual Ash Wednesday Service

Wed. February 17, 2021

Premiere on Facebook @ 7pm

Also available on the Hills Church YouTube Channel found [HERE](#)

Ministers: Rev. Matt Wooster, Rev. Judy Swahnberg and Rev. Anne Marie Holloway

John Finney: Organist

Soloists: Laurie Stewart Otten, Shannon Lebrón, Christian Figueroa, Garrett Murphy

Prelude: Hark, a Voice Saith All Are Mortal
John Finney, organ

J. S. Bach

Welcome/Introduction: **Note: You are invited to find a quiet space, and to light a candle or two, a few drops of olive oil to mix into the ashes (do not use water, water mixed with ashes makes lye).*

Be Still and Know: Breath Prayer: *You are invited to acknowledge God's Presence through the lighting of a candle and the spiritual practice of a breath prayer.*

Opening Hymn: Abide With Me (Verses 1, 3, & 4)
Hymns of Truth & Light (blue hymnal), #487

Eventide

Scripture Reading: *Joel 2:12-13, (NRSV), Psalm 51:10-12, (NRSV)*

Prayer of Confession and Hope

Words of Assurance

Summary of the Law

Receive the Ashes: (Matt) *Let us make an ash cross on our forehead/ hand to remember our mortality and God's mercy. We, too, will rise with Christ on Easter morning.*

(horizontal marking) **“Ashes to ashes and dust to dust”**

(vertical marking) **“But, today we live.”**



art: source unknown

The Receiving of a Blessing

Closing Hymn: I Need Thee Every Hour (Verses 1 & 2)
Hymns of Truth & Light (blue hymnal), #446

Need

(extinguish candle/s after final hymn; the service is concluded)

Worship Resources:

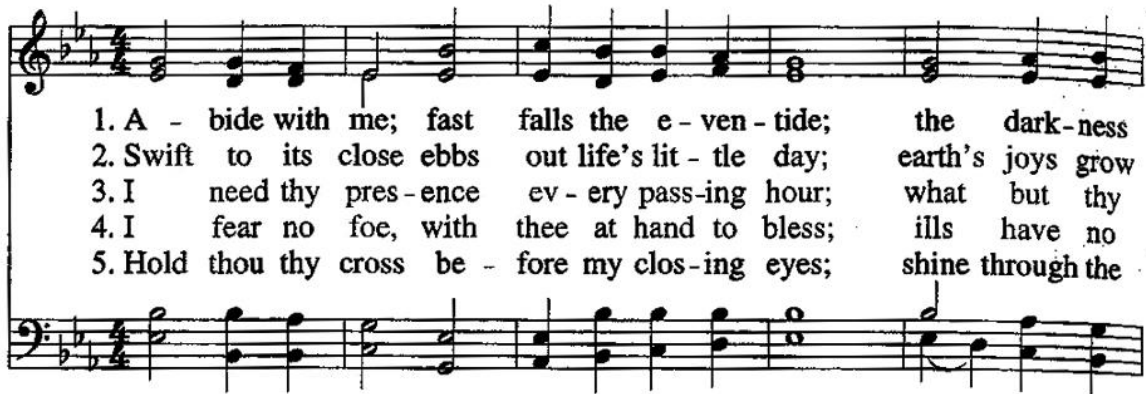
All content prepared and written by Rev. Kathryn M. Schreiber, unless attributed to another source.

(NRSV) New Revised Standard Version of the Holy Bible, adapted by Kathryn M Schreiber.

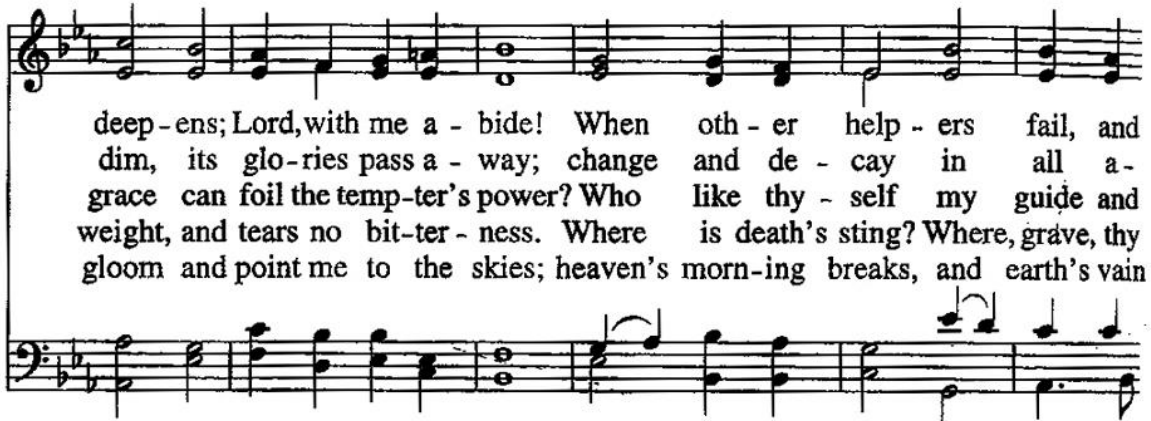
Online Image: Kathryn M Schreiber, 2019.

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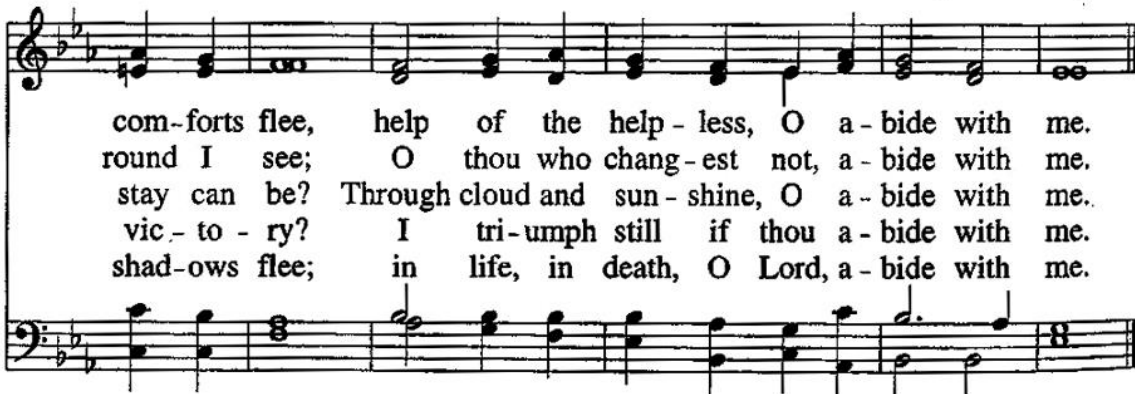
Abide with Me



1. A - bide with me; fast falls the e - ven - tide; the dark-ness
 2. Swift to its close ebbs out life's lit - tle day; earth's joys grow
 3. I need thy pres - ence ev - ery pass - ing hour; what but thy
 4. I fear no foe, with thee at hand to bless; ills have no
 5. Hold thou thy cross be - fore my clos - ing eyes; shine through the



deep - ens; Lord, with me a - bide! When oth - er help - ers fail, and
 dim, its glo - ries pass a - way; change and de - cay in all a -
 grace can foil the temp - ter's power? Who like thy - self my guide and
 weight, and tears no bit - ter - ness. Where is death's sting? Where, grave, thy
 gloom and point me to the skies; heaven's morn - ing breaks, and earth's vain



com - forts flee, help of the help - less, O a - bide with me.
 round I see; O thou who chang - est not, a - bide with me.
 stay can be? Through cloud and sun - shine, O a - bide with me.
 vic - to - ry? I tri - umph still if thou a - bide with me.
 shad - ows flee; in life, in death, O Lord, a - bide with me.

WORDS: Henry F. Lyte, 1847, alt
 MUSIC: William H. Monk, 1861

EVENTIDE
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Written by a well-known English Anglican, this hymn was introduced to Americans in Congregationalist Henry Ward Beecher's hymnal *Plymouth Collection* in 1855. British Anglican William Henry Monk wrote the tune specifically for this hymn in 1861.

I will lift up my eyes to the hills — from where will my help come?
 My help comes from the Lord, who made heaven and earth.
 He will not let your foot be moved; he who keeps you will not slumber.
 He who keeps Israel will neither slumber nor sleep.

— Psalm 121:1-4, NRSV

I Need Thee Every Hour

1. I need thee ev-ery hour, most gra - cious Lord;
 2. I need thee ev-ery hour; stay thou near by;
 3. I need thee ev-ery hour in joy or pain;
 4. I need thee ev-ery hour; teach me thy will,

no ten - der voice like thine can peace af - ford.
 temp - ta - tions lose their power when thou art nigh.
 come quick - ly, and a - bide or life is vain.
 and thy rich prom - is - es in me ful - fill.

Refrain

I need thee, oh, I need thee; ev - ery hour I need thee;

O bless me now, my Sav - ior, I come to thee.

WORDS: Annie S. Hawks, 1872; refrain, Robert Lowry, 1872
 MUSIC: Robert Lowry, 1872

NEED
 64.64 w. refrain

Hawks wrote this hymn for a meeting of the National Baptist Sunday School Association. Coming to her while doing ordinary housework, it became a 'revival' favorite.