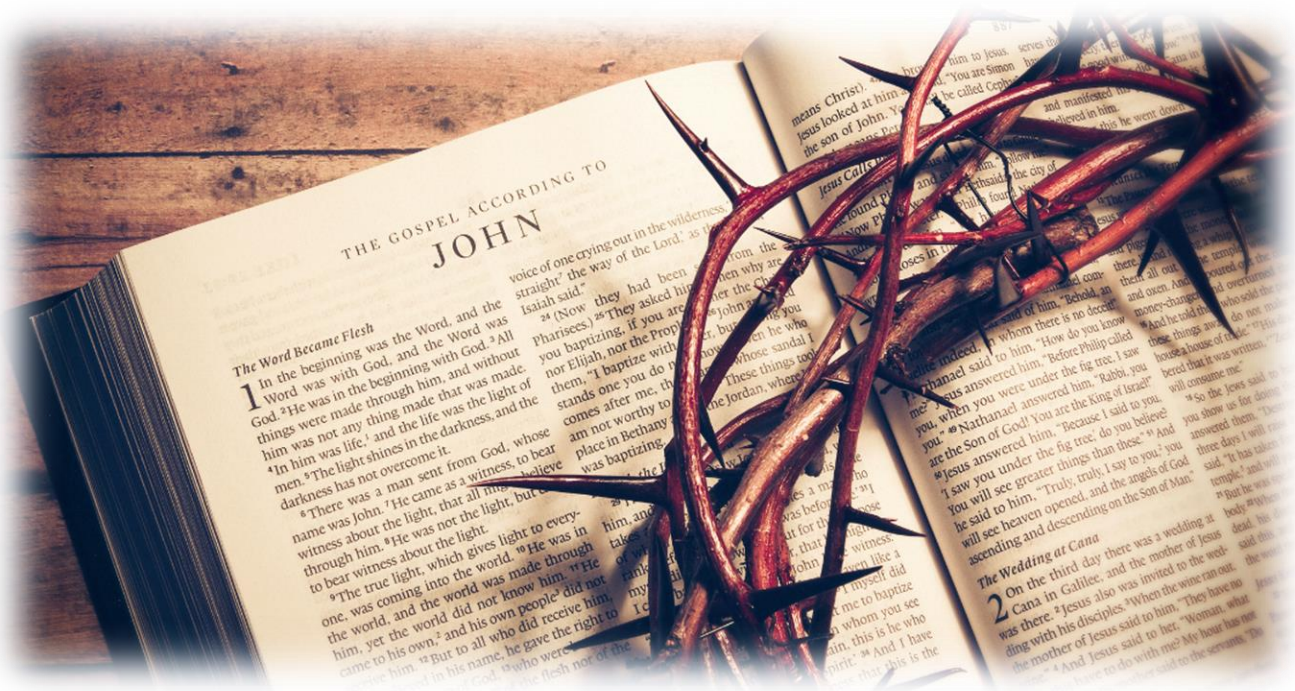




ORDER OF WORSHIP
Good Friday, April 2, 2020



PRELUDE: Chorale Prelude on "O Sacred Head, Now Wounded"
John Finney, organ

F. W. Zachau

PRAYER OF INVOCATION and CONFESSION

Today we come to remember Jesus Christ,
who lived into love and healing and hope,
yet was feared, plotted against, betrayed, and
suffered death on the cross.

Blessed be our God, forever and ever. Amen.

Let us pray:

**Almighty God,
we ask you to look with mercy on your human family.
Deliver us from every evil, past and present.
Forgive our spirals of selfishness and fear. Help us not to hate.
Strengthen us to live into discipleship,
following Jesus, who lives and reigns with you
and the Holy Spirit, one God, for ever and ever. Amen.**

SCRIPTURE READING: Isaiah 52:13 – 53:12

HYMN: Cross of Jesus, Cross of Sorrow
Hymns of Truth & Light (blue hymnal, front supplement), #H-7

Cross of Jesus

READINGS: THE PASSION OF OUR LORD JESUS CHRIST

John 18:1-24
John 18:25-40

SOLO: O Sacred Head, Now Wounded
Laurie Stewart Otten, soprano

Hans Leo Hassler, harm. J. S. Bach

John 19:1-25a
John 19:25b-42

INTERLUDE: Were You There?
Hills Bells Quartet; Martha Stowell, Director

African-American spiritual, arr. Sandra Eithun

MEDITATION

Judy Swahnberg

SILENT PRAYER

PASTORAL PRAYER

OUR LORD'S PRAYER

**Our Father, who art in heaven, hallowed be thy name.
Thy kingdom come. Thy will be done
on earth as it is in heaven.
Give us this day our daily bread.
And forgive us our debts, as we forgive our debtors.
And lead us not into temptation, but deliver us from evil.
For thine is the kingdom, and the power,
and the glory, forever. Amen.**

HYMN: When I Survey the Wondrous Cross
Hymns of Truth & Light (blue hymnal), #202

Hamburg

WORDS OF HOPE and BENEDICTION

POSTLUDE: Chorale Prelude on "O Sacred Head, Now Wounded"

J. S. Bach

Liturgists: Rev. Anne Marie Holloway
Rev. Judy Swahnberg
Rev. Matt Wooster

Soloists: Laurie Stewart Otten
Shannon Lebrón
Christian Figueroa
Garrett Murphy

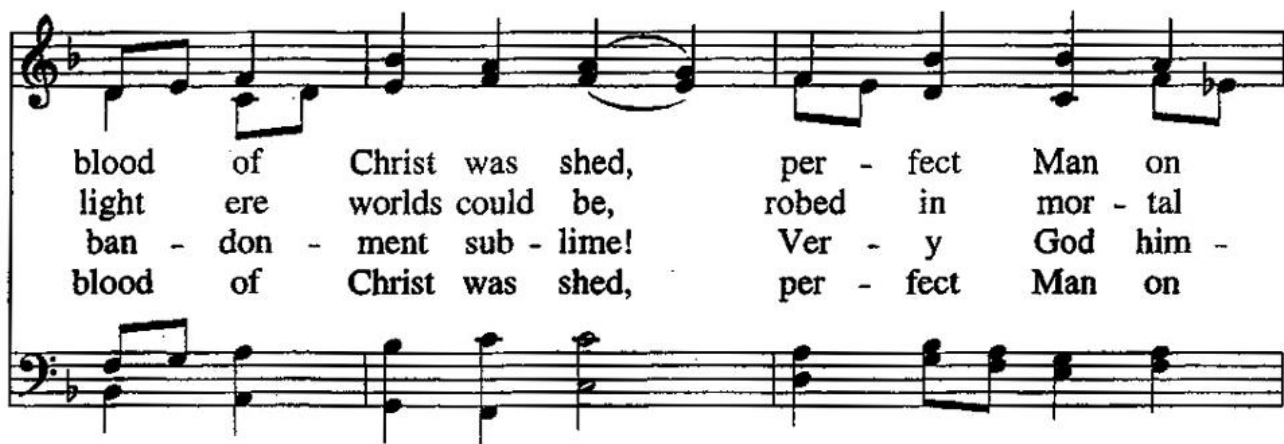
Hills Bells Quartet: Chris Stowell
Martha Stowell (Director)
Elaine Vildzius
Libby Zobel

H-7

Cross of Jesus, Cross of Sorrow



1. Cross of Je - sus, cross of sor - row, where the
 2. Here the King of all the a - ges, throned in
 3. O mys - ter - ious con - de - scend - ing! O a -
 4. Cross of Je - sus, cross of sor - row, where the



blood of Christ was shed, per - fect Man on
 light ere worlds could be, robed in mor - tal
 ban - don - ment sub - lime! Ver - y God him -
 blood of Christ was shed, per - fect Man on



thee did suf - fer, per - fect God on thee has bled!
 flesh is dy - ing, cru - ci - fied by sin for me.
 self is bear - ing all the suf - fer - ings of time!
 thee did suf - fer, per - fect God on thee has bled!

When I Survey the Wondrous Cross

1. When I sur - vey the won - drous cross on which the
 2. For - bid it, Lord, that I should boast, save in the
 3. See, from his head, his hands, his feet, sor - row and
 4. Were the whole realm of na - ture mine, that were a

Prince of glo - ry died, my rich - est gain I
 death of Christ, my God; all the vain things that
 love flow min - gled down! Did e'er such love and
 pres - ent far too small; love so a - maz - ing,

count but loss, and pour con - tempt on all my pride.
 charm me most, I sac - ri - fice them to his blood.
 sor - row meet, or thorns com - pose so rich a crown?
 so di - vine, de - mands my soul, my life, my all.

WORDS: Isaac Watts, 1707
 MUSIC: Lowell Mason, 1825

HAMBURG
 LM

Lowell Mason, great American Congregational singing school master and tunebook editor, adapted this tune from a plainsong chant for use with the masterful words by the English Congregationalist Isaac Watts.

He called the crowd with his disciples, and said to them, "If any want to become my followers, let them deny themselves and take up their cross and follow me. For those who want to save their life will lose it, and those who lose their life for my sake, and for the sake of the gospel, will save it. For what will it profit them to gain the whole world and forfeit their life?"