



ORDER OF WORSHIP  
Trinity Sunday/First Sunday after Pentecost  
Sunday, May 30, 2021

PRELUDE: *Allegro (from Sonata for Two Trumpets)*  
John Mahoney & Greg Whitaker, trumpets

*Henry Purcell*

WELCOME

CALL TO WORSHIP

**God reigns with peace and justice over all the powers of the world.  
God's power is working among us now.  
God's will for the world will prevail.**

HYMN: Holy, Holy, Holy! Lord God Almighty!  
Hymns of Truth & Light (blue hymnal), #10

*Nicaea*

PRAYER OF CONFESSION

**Merciful God,  
We confess that we participate in a world of unjust disparities,  
abuses of natural resources,  
disregard for long-term damage,  
and disrespect for the gift of life.  
Sometimes we participate in these larger wrongs without awareness.  
In your mercy, help us to be more aware, and give us courage to live  
by the light of your vision for this precious world.  
Amen.**

ASSURANCE OF PARDON

SUMMARY OF THE LAW

GLORIA

PASSING OF THE PEACE

SCRIPTURE READING: Ephesians 6:10-17

SERMON: "The Powers and the Vision of God"

Matt Wooster

HYMN: We Shall Overcome (Verses 1, 2, 6)  
Hymns of Truth & Light (blue hymnal), #476

*Martin*

SHARING OF CELEBRATIONS & CONCERNS

PASTORAL PRAYER

OUR LORD'S PRAYER

**Our Father, who art in heaven,  
hallowed be thy name.  
Thy kingdom come. Thy will be done  
on earth as it is in heaven.  
Give us this day our daily bread.  
And forgive us our debts,  
as we forgive our debtors.  
And lead us not into temptation,  
but deliver us from evil.  
For thine is the kingdom, and the power,  
and the glory, forever. Amen.**

HYMN: Rise Up, O Saints of God!  
Hymns of Truth & Light (blue hymnal), #474

*Festal Song*

COMMISSION & BENEDICTION

POSTLUDE: Allegro (from *Sonata II*)

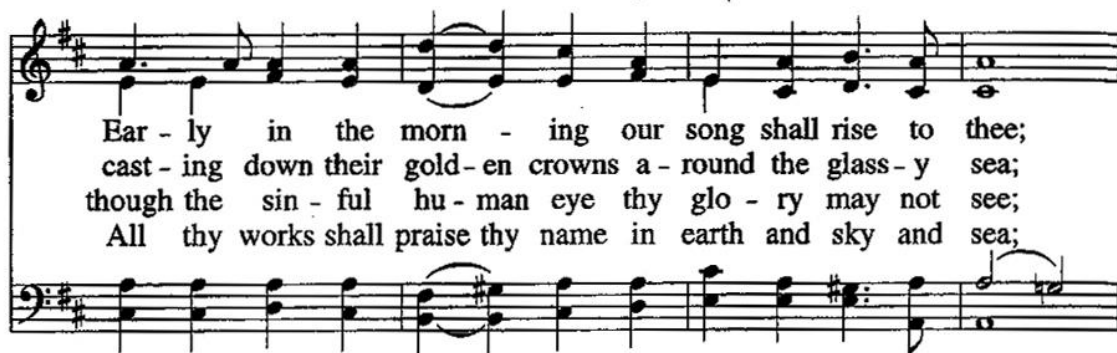
*Felix Mendelssohn*

Preaching      Rev. Matt Wooster  
Liturgists      Rev. Anne Marie Holloway, Rev. Judy Swahnberg  
Soloists        Laurie Stewart Otten, Shannon Lebrón, Christian Figueroa, Garrett Murphy

# 10 Holy, Holy, Holy! Lord God Almighty!



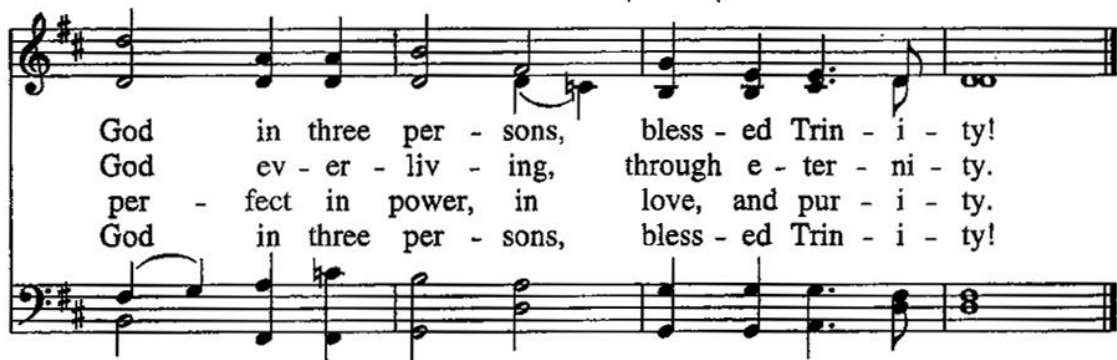
1. Ho - ly, ho - ly, ho - ly! Lord God Al - might - y!  
 2. Ho - ly, ho - ly, ho - ly! all the saints a - dore thee,  
 3. Ho - ly, ho - ly, ho - ly! though the dark-ness hide thee,  
 4. Ho - ly, ho - ly, ho - ly! Lord God Al - might - y!



Ear - ly in the morn - ing our song shall rise to thee;  
 cast - ing down their gold - en crowns a - round the glass - y sea;  
 though the sin - ful hu - man eye thy glo - ry may not see;  
 All thy works shall praise thy name in earth and sky and sea;



ho - ly, ho - ly, ho - ly! mer - ci - ful and might - y;  
 cher - u - bim and ser - a - phim fall - ing down be - fore thee,  
 on - ly thou art ho - ly; there is none be - side thee,  
 ho - ly, ho - ly, ho - ly! mer - ci - ful and might - y;



God in three per - sons, bless - ed Trin - i - ty!  
 God ev - er - liv - ing, through e - ter - ni - ty.  
 per - fect in power, in love, and pur - i - ty.  
 God in three per - sons, bless - ed Trin - i - ty!

WORDS: Reginald Heber, 1826, alt.  
 MUSIC: John Bacchus Dykes, 1861

NICAEA  
 11 12.12 10

For this hymn Reginald Heber, Anglican Bishop of India, drew heavily on the imagery of God in heaven found in Revelation, chapters 4 and 5.

# We Shall Overcome

476

1. We shall o - ver - come, we shall o - ver - come,

The first system of music consists of a treble and bass staff in 4/4 time. The treble staff has a key signature of one sharp (F#) and a common time signature. The melody begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass staff provides a harmonic accompaniment with a bass line of quarter notes G2, F2, E2, and D2.

we shall o - ver - come some day; Oh, deep in my

The second system continues the melody. The treble staff features a triplet of eighth notes (G4, A4, B4) and a quarter note C5. The bass staff has a triplet of eighth notes (G2, F2, E2) and a quarter note D2.

heart, I do be - lieve, we shall o - ver - come some day.

The third system concludes the first phrase. The treble staff ends with a whole note chord (G4, B4, D5). The bass staff ends with a whole note chord (G2, B1, D2).

2. We'll walk hand in hand.                      4. God will see us through.  
3. We are not afraid . . . today.                5. Truth shall make us free.  
6. We shall live in peace.

WORDS: United States traditional

MUSIC: United States traditional, harm. J. Jefferson Cleveland, 1981

MARTIN

lrr.

Its true origins uncertain, this song emerged in labor union battles in the 1940's to become the hymn of the USA civil rights movement of the 1960's and 1970's.

Harm. © 1981 Abingdon Press, admin. The Copyright Company

## Rise Up, O Saints of God!

1. Rise up, O saints of God! Have done with less - er things;  
 2. Rise up, O saints of God! The king - dom tar - ries long.  
 3. Rise up, O saints of God! The church for you doth wait,  
 4. Lift high the cross of Christ; tread where Christ's feet have trod;

give heart and soul and mind and strength to serve the King of kings.  
 Bring in the day of righ - teous - ness, and end the night of wrong.  
 with strength un - e - qual to the task; rise up and make it great.  
 come sis - ters, broth - ers in the faith, rise up, O saints of God.

WORDS: William P. Merrill, 1911, alt.  
 MUSIC: William H. Walter, 1894

FESTAL SONG  
 SM

While the language of this hymn has been broadened to challenge all Christian worshipers, it was first published in a Presbyterian Brotherhood Movement publication.