

# HILLS CHURCH



## CONGREGATIONAL UNITED CHURCH OF CHRIST

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### **ORDER OF WORSHIP**

Eleventh Sunday after Pentecost

Sunday, August 8, 2021

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\* *Those who are able may rise.*

PRELUDE: Allegro (from *Suite Gothique*)  
John Finney, organ

*Léon Boëllmann*

WELCOME & OPENING PRAYER

#### \* CALL TO WORSHIP

One: We come to God this day, the One who names each of us as a beloved child.

All: **Here in these moments together, may we recognize God dwelling in us.**

One: We come to Christ this day, the One whose teachings are the bedrock of our lives.

All: **Here in this place of glory and grace, may we grow closer to the One who calls us to faith.**

**One:** We come to the Spirit this day, the One who would calm our fears with peace and hope.

**All:** Here with those who are our sisters and brothers,  
may we be connected by the One who unites us in love! Amen!

\* HYMN: God of Grace and God of Glory *Cwm Rhondda*  
As printed

*“God of Grace and God of Glory”*

*Words by Harry E. Fosdick; Music by John Hughes*

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\* PRAYER OF CONFESSION

**Holy One, It is not easy to follow in the footsteps of your Son Jesus Christ. Give us the strength to keep our eyes focused on the faithful path before us. Forgive us when our words have been less than truthful. Forgive us for using anger to manipulate and to control. Forgive us when our actions have lacked total integrity. Forgive us when our words have been thoughtless and offhand. Renew us with your Spirit and make our lives true reflections of Jesus’ life, so that we live, love, and forgive as graciously and compassionately as he did. Amen.**

\* ASSURANCE OF PARDON

\* SUMMARY OF THE LAW

\* GLORIA

*Music by Alice Jordan*

**Glory to God the Creator,  
and to the Christ, and to the Holy Spirit:  
As it was in the beginning,  
is now, and will be forever. Amen.**

\* PASSING OF THE PEACE

SOLO: The Church's One Foundation  
Garrett Murphy, baritone

*Samuel S. Wesley*

EPISTLE READING: Ephesians 4:25-5:2

HOMILY: "Taking the Gift for Granted" Anne Marie Holloway

PRAYER CONCERNS & CELEBRATIONS

SILENT PRAYER

PASTORAL PRAYER

OUR LORD'S PRAYER

**Our Father, who art in heaven,  
hallowed be thy name.  
Thy kingdom come. Thy will be done  
on earth as it is in heaven.  
Give us this day our daily bread.  
And forgive us our debts,  
as we forgive our debtors.  
And lead us not into temptation,  
but deliver us from evil.  
For thine is the kingdom, and the power,  
and the glory, forever. Amen.**

ANNOUNCEMENTS

OFFERTORY

\* HYMN: Softly and Tenderly  
Hymns of Truth & Light (blue hymnal), #303

*Thompson*

\* COMMISSION & BENEDICTION

*Please remain seated during the Postlude.*

POSTLUDE: Toccata in F major

*Dietrich Buxtehude*



Preacher: Rev. Anne Marie Holloway

Liturgist: Lucy Sur

Soloist: Garrett Murphy

WITNESS

## 624 God of Grace and God of Glory

1 God of grace and God of glo - ry, on thy peo - ple  
2 Lo, the hosts of e - vil round us scorn thy Christ, as -  
3 Cure thy chil - dren's war - ring mad - ness; bend our pride to  
4 Set our feet on loft - y plac - es; fill our lives that

pour thy power; crown thine an - cient church - 's sto - ry;  
sail his ways! Fears and doubts too long have bound us;  
thy con - trol; shame our wan - ton, self - ish glad - ness,  
we may be strength - ened with all Christ - like grac - es,

The musical score is written in 4/4 time with a key signature of one sharp (F#). It features a vocal line and a piano accompaniment. The lyrics are arranged in four lines, with the first line starting at the beginning of the piece and the second line starting at the beginning of the second system. The third and fourth lines continue the lyrics in the second system. The score includes various chords and melodic lines for both parts.

G C G C G D G D7

bring her bud to glo - rious flower. Grant us wis - dom,  
 free our hearts to work and praise. Grant us wis - dom,  
 rich in things and poor in soul. Grant us wis - dom,  
 pledged to set all cap - tives free. Grant us wis - dom,

G

grant us cour - age for the fac - ing of this  
 grant us cour - age for the liv - ing of these  
 grant us cour - age, lest we miss thy king - dom's  
 grant us cour - age, lest we fail our call from

D7 G C G D G C G

hour, of this hour, for the fac - ing of this hour.  
 days, of these days, for the liv - ing of these days.  
 goal, king - dom's goal, lest we miss thy king - dom's goal.  
 thee, call from thee, lest we fail our call from thee. A - men.

Words: Harry E. Fosdick, 1878–1969, alt.; Sp. tr. Elodia A. de Sada, 1901–1998;  
 Fr. tr. F. Augé-Daullé, 1875–1972  
 Music: John Hughes, 1873–1932

U.S.A./Wales  
 8.7.8.7.8.7.7.  
 CWM RHONDDA

## Softly and Tenderly

1. Soft - ly and ten - der - ly Je - sus is call - ing,  
 2. Why should we lin - ger when Je - sus is plead - ing,  
 3. O for the won - der - ful love he has prom - ised,

call - ing for you and for me; pa - tient and lov - ing, he's  
 plead - ing for you and for me? Why should we wait, then, and  
 prom - ised for you and for me; though we have sinned he has

wait - ing and watch - ing, watch - ing for you and for me.  
 heed not his mer - cies, mer - cies for you and for me?  
 mer - cy and par - don, par - don for you and for me.

*Refrain*

Come home, Come home, come home, ye who are  
wea-ry, come home; ear - nest - ly, ten - der - ly  
Je - sus is call - ing— call - ing, "O sin - ner, come home!"

WORDS and MUSIC: Will L. Thompson, 1880

Will Thompson, author and composer, came from the 'Campbell Movement' tradition, from which our partner denomination, the Christian Church (Disciples of Christ), stems.

THOMPSON  
11 7.11 7 w. refrain

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Alto Soloist	Shannon Lebrón
Tenor Soloist	Christian Figueroa
Bass Soloist	Garrett Murphy
Sound Technician	Kenny Goshgarian
Sound Technician	Steven Hopkins

GOD  
IS STILL  
SPEAKING

WE ARE AN OPEN AND AFFIRMING CONGREGATION.  
NO MATTER WHO YOU ARE,  
NO MATTER WHERE YOU ARE  
ON LIFE'S JOURNEY,  
YOU ARE WELCOME HERE.