

## **ORDER OF WORSHIP**

Sixteenth Sunday after Pentecost  
September 12, 2021

*Due to COVID precautions, we are asking everyone in the congregation to remain masked and to refrain from singing.*

### MEDITATION

*Christianity without discipleship is always Christianity without Christ. ~ Dietrich Bonhoeffer, *The Cost of Discipleship**

PRELUDE: Trumpet Voluntary *Thomas Sanders Dupuis*  
John Finney, organist

### WELCOME & OPENING PRAYER

*All who are able, please rise for the Call to Worship.*

### CALL TO WORSHIP

Psalm 19:1-4, 14

One: Look at the heavens!

**All: They are shouting the glory of God.**

One: The days and the nights magnify God's creation.

**All: Their voice goes through all the earth.**

One: Let our words of praise be acceptable to you.

**All: O God, our rock and our redeemer!**

*Please be seated.*

HYMN: I Sing the Mighty Power of God Ellacombe  
Hymns of Truth & Light (blue hymnal), #57

### PRAYER OF CONFESSION & ASSURANCE OF PARDON

One: Trusting in God's mercy, let us use our voices to declare those things that have separated us from God and from each other.

All: **You have stretched out your hand, O God, and we have not taken it. We have taken what you have given and used those gifts to hurt others and defy you. In our defiance, our words and actions have not reflected your glory. Forgive us.**

*-- Silent confession --*

One: God's love is patient. God's mercy is wide.  
God's forgiveness is passionate.  
God's power to create is on-going.  
Thus, new life is available again and again.  
You are forgiven and invited to follow  
in the ways of our God. Amen.

### SUMMARY OF THE LAW

#### GLORIA

*Music by Alice Jordan*

Glory to God the Creator,  
and to the Christ, and to the Holy Spirit:  
As it was in the beginning,  
is now, and will be forever. Amen.

*All who are able, please rise for the Passing of the Peace.*

### PASSING OF THE PEACE

*Please be seated.*

LESSON: Mark 8:27-35, NRSV

Gary McCabe

*Scholars have long noted that today's gospel is a watershed in Mark's gospel. From here on, all of Jesus' steps are toward Jerusalem. He is now "on the way" to the cross.*

Jesus went on with his disciples to the villages of Caesarea Philippi; and on the way, he asked his disciples, *"Who do people say that I am?"* And they answered him, *"John the Baptist; and others, Elijah; and still others, one of the prophets."* He asked them, *"But who do you say that I am?"* Peter answered him, *"You are the Messiah."* And he sternly ordered them not to tell anyone about him.

Then he began to teach them that the Son of Man must undergo great suffering, and be rejected by the elders, the chief priests, and the scribes, and be killed, and after three days rise again. He said all this quite openly. And Peter took him aside and began to rebuke him. But turning and looking at his disciples, he rebuked Peter and said, *"Get behind me, Satan! For you are setting your mind not on divine things but on human things."*

He called the crowd with his disciples, and said to them, *"If any want to become my followers, let them deny themselves and take up their cross and follow me. For those who want to save their life will lose it, and those who lose their life for my sake, and for the sake of the gospel, will save it. For what will it profit them to gain the whole world and forfeit their life?"*

Reader: For the Word of God in scripture,  
among us, and within us.

People: **Thanks be to God.**

HOMILY: “On the Way”

Richard Edens

SOLO: Esurientes implevit bonis (from *Magnificat*)

*J. S. Bach*

Shannon Lebrón, mezzo-soprano

*He hath filled the hungry with good things,  
And the rich he hath sent empty away.*

PRAYER CONCERNS & CELEBRATIONS

SILENT PRAYER

PASTORAL PRAYER

OUR LORD'S PRAYER

**Our Father, who art in heaven,  
hallowed be thy name.  
Thy kingdom come. Thy will be done  
on earth as it is in heaven.  
Give us this day our daily bread.  
And forgive us our debts,  
as we forgive our debtors.  
And lead us not into temptation,  
but deliver us from evil.  
For thine is the kingdom, and the power,  
and the glory, forever. Amen.**

ANNOUNCEMENTS

DEDICATION OF THE OFFERING

**Dear God, we dedicate our time; fill it with your presence.  
We give ourselves; use us for your purposes.  
Receive our gifts and change our lives. Amen.**

HYMN: Will You Come and Follow Me (as printed)

*Kelvingrove, arr. John L. Bell*

COMMISSION & BENEDICTION

*Please remain seated during the Postlude.*

POSTLUDE: Cornet Voluntary

*John Travers*



Preacher: Rev. Richard Edens

Lay Reader: Gary McCabe

Liturgists: Rev. Anne Marie Holloway, Rev. Judy Swahnberg

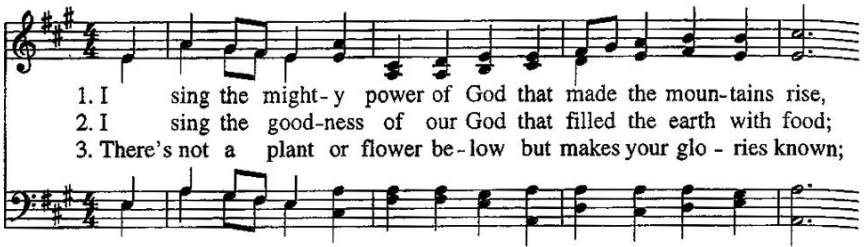
Flutist: Sara Johnson

Soloists: Laurie Stewart Otten, Shannon Lebrón,  
Christian Figueroa, Garrett Murphy

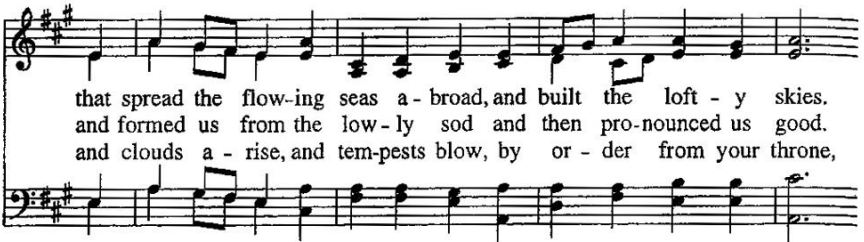
“Will You Come and Follow Me,” arr. John L. Bell  
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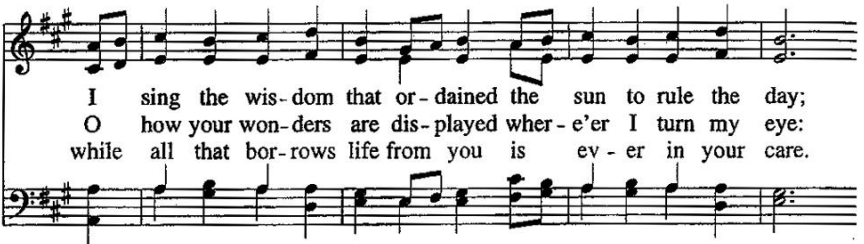
## I Sing the Mighty Power of God



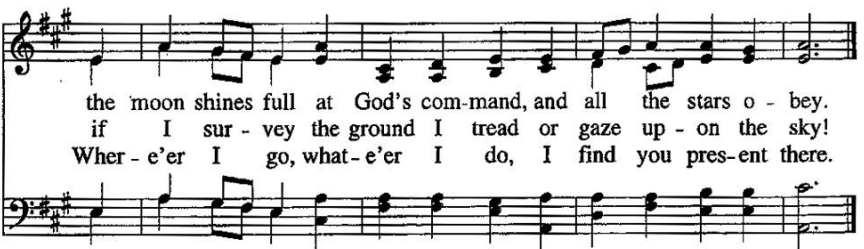
1. I sing the might-y power of God that made the moun-tains rise,  
 2. I sing the good-ness of our God that filled the earth with food;  
 3. There's not a plant or flower be-low but makes your glo - ries known;



that spread the flow-ing seas a - broad, and built the loft - y skies,  
 and formed us from the low - ly sod and then pro-nounced us good,  
 and clouds a - rise, and tem-pests blow, by or - der from your throne,



I sing the wis-dom that or-dained the sun to rule the day;  
 O how your won-ders are dis-played wher - e'er I turn my eye:  
 while all that bor-rows life from you is ev - er in your care.



the moon shines full at God's com-mand, and all the stars o - bey.  
 if I sur - vey the ground I tread or gaze up - on the sky!  
 Wher - e'er I go, what - e'er I do, I find you pres-ent there.

WORDS: Issac Watts, 1715, alt.

MUSIC: *Gesangbuch der Herzoglichen Wirtembergischen Katholischen Hofkapelle*, 1784

ELLACOMBE  
CMD

This text is taken from Congregationalist Watts' *Divine Songs attempted in Easy Language for the use of Children*, 1715—the first hymnal written exclusively for children.

# WILL YOU COME AND FOLLOW ME

Text: John L. Bell  
and Graham Maule

Tune: KELVINGROVE  
Scottish trad., arr. John L. Bell



1. Will you come and fol - low me If I but call  
2. Will you leave your - self be - hind If I but call  
3. Will you let the blind - ed see If I but call  
4. Will you love the 'you' you hide If I but call  
5. Lord, your sum - mons ech - oes true When you but call



your name? Will you go where you don't know And  
your name? Will you care for cruel and kind And  
your name? Will you set the pris - 'ner free And  
your name? Will you quell the fear in - side And  
my name. Let me turn and fol - low you And



nev - er be the same? Will you let my love be shown,  
nev - er be the same? Will you risk the hos - tile stare  
nev - er be the same? Will you kiss the lep - er clean  
nev - er be the same? Will you use the faith you've found  
nev - er be the same. In your com - pa - ny I'll go



Will you let my name be known, Will you  
Should your life at - tract or scare? Will you  
And do such as this un - seen, And ad -  
To re - shape the world a - round, Through my  
Where your love and foot - steps show. Thus I'll



let my life be grown In you and you in me?  
let me an - swer prayer In you and you in me?  
mit to what I mean In you and you in me?  
sight and touch and sound In you and you in me?  
move and live and grow In you and you in me.

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WELLESLEY HILLS CONGREGATIONAL CHURCH  
207 Washington Street at Chapel Place, Wellesley Hills, MA 02481  
[www.hillschurch.org](http://www.hillschurch.org) • 781-235-4424

[officeofthemoderator@hillschurch.org](mailto:officeofthemoderator@hillschurch.org)

Moderator	Sarah Pederson
Moderator Emeritus	Chris Stowell
Rising Moderator	Jack Morgan
Clerk	Rich Sweeting
Assistant Treasurer	Nana Poku

Interim Co-Pastor	Rev. Dr. Jill Edens	<a href="mailto:jill@hillschurch.org">jill@hillschurch.org</a>
Interim Co-Pastor	Rev. Richard Edens	<a href="mailto:richard@hillschurch.org">richard@hillschurch.org</a>
Associate Minister	Rev. Judy Swahnberg	<a href="mailto:judy@hillschurch.org">judy@hillschurch.org</a>
Associate Minister	Rev. Anne Marie Holloway	<a href="mailto:annemarie@hillschurch.org">annemarie@hillschurch.org</a>

Chief Financial Officer	John Dooley	<a href="mailto:dooley@hillschurch.org">dooley@hillschurch.org</a>
Children's Ministry	Sally Tomasetti	<a href="mailto:sallyt@hillschurch.org">sallyt@hillschurch.org</a>
Church Administrator	Susan MacDonald	<a href="mailto:susan@hillschurch.org">susan@hillschurch.org</a>
Director of Music	John Finney	<a href="mailto:johnf@hillschurch.org">johnf@hillschurch.org</a>
Evening Sexton	Brian Aucoin	
Financial Coordinator	Jelena Kovrija	<a href="mailto:jelena@hillschurch.org">jelena@hillschurch.org</a>
Early Childhood Music Director	Emily Gauthier	<a href="mailto:emczar00@hotmail.com">emczar00@hotmail.com</a>
Nursery School Director	Melanie Dawson	<a href="mailto:director@wnsh">director@wnsh</a>

Soprano Soloist	Laurie Otten
Alto Soloist	Shannon Lebrón
Tenor Soloist	Christian Figueroa
Bass Soloist	Garrett Murphy
Sound Technician	Kenny Goshgarian
Sound Technician	Steven Hopkins

GOD  
IS STILL  
SPEAKING

WE ARE AN OPEN AND AFFIRMING CONGREGATION.  
NO MATTER WHO YOU ARE,  
NO MATTER WHERE YOU ARE  
ON LIFE'S JOURNEY,  
YOU ARE WELCOME HERE.