



ORDER OF WORSHIP

Twenty-fifth Sunday after Pentecost

November 14, 2021

Due to COVID precautions, we are asking everyone in the congregation to remain masked, and to enjoy singing the hymns and responses.

MEDITATION

. . . , apocalyptic is the place where the future pushes into the present. It's the breaking in of another dimension, a new wine for which our old wineskins are unprepared. That which apocalyptic proclaims cannot be fit into existing ways of thinking. Wynton Marsalis describes classical music as "harmony through harmony" and jazz as "harmony through conflict." When we bring this way of putting the matter to the Bible, we find little in the way of classical music and plenty in the way of jazz, especially in the passages categorized as apocalyptic – whether it's trees clapping their hands, stars falling from the sky, bloody red moons, or crystal seas. It's as if the new world on the way requires constant rearticulation to best bear witness of its freshness and new-every-morningness, perpetually straining forward to what lies ahead. At its best, jazz itself (with origins not unrelated to the bold imagination of the African-American church) gives voice to the groaning universe anticipating a new day. This is the business of apocalyptic. ~ David Dark, *Everyday Apocalypse*

PRELUDE: Prelude and Fugue in G minor
John Finney, organist

attrib. J. S. Bach

WELCOME & OPENING PRAYER

* CALL TO WORSHIP (Psalm 16:8-11)

One: Keeping God ever before us,

All: we shall not be moved.

One: Rejoice! Let your hearts be glad!

Let your spirits rejoice and your bodies rest secure.

**All: For God does not give us up to death but shows us the path of life.
Praise God!**

* HYMN: My Soul Gives Glory to My God

Morning Song

New Century Hymnal (black hymnal) #119

* PRAYER OF CONFESSION & ASSURANCE OF PARDON

One: Assured that God is merciful, let us approach God with our fears and failings.

**All: All around us are changes and threats of change to come, O God.
Forgive us when do not trust your goodness and seek security
elsewhere. Renew our hope, increase our courage, and keep us watchful for
the signs of your just and peaceful reign that is to come. Amen.**

~ Silent Confession ~

One: Hear the good news: Even when things seem to be collapsing around us, God has promised to make all things new and to live among us in joy and peace. Trust, and be freed to love and serve God and one another. Amen.

* SUMMARY OF THE LAW

* GLORIA

Music by Alice Jordan

**Glory to God the Creator,
and to the Christ, and to the Holy Spirit:
As it was in the beginning, is now,
and will be forever. Amen.**

* PASSING OF THE PEACE

Please be seated.

THE DAY'S PSALM: 1 Samuel 2:1-10, *Songs for the Holy One*

Steven Patrick

This song of Hannah -- with praise edging out humiliation -- is a forerunner of Mary's Magnificat. Hannah sings over the background chants of "might makes right." Her descant of "the Holy One is understanding and measures all activity" breaks atop the arrogance that recognizes no judge other than self. Songs for the Holy One is a new, passionate, and dynamic translation of the Psalms from the United Church of Canada.

My heart rejoices in the Holy One. Through you my trumpet sounds victory.

My mouth gloats over my enemies. Your deliverance is my greatest joy.

No one is as holy as you!

Truly there is no like you! No rock so firm as our God.

Do not chatter with haughty pride, or let arrogance cross your lips.

The Holy One is an understanding God, who measures all activity.

As for the powerful, their bows are broken, but the weak are clothed with strength.

People once sated work for food,

those once hungry hunger no more,

women once barren bear seven children,

while those with many now mourn.

The Holy One takes life but also gives life,

sends people to Sheol, but also takes people out.

The Holy One makes the poor and the rich, casts down and raises up.

The Holy One raises the poor from the dust,

raises the destitute from the trash heap,

puts them in noble company and gives them seats of honor.

The pillars of the earth belong to the Holy One,

who set the world upon them, guarding the steps of the faithful.

The ways of the wicked perish in darkness. Strength alone shall not prevail.

The Holy One's foes shall be smashed. From heaven God thunders upon them.

The Holy One judges the ends of the world,

giving strength and triumph to the anointed one.

ANTHEM: All People That on Earth Do Dwell (Psalm 100)

Thomas Tallis

Chancel Choir

GOSPEL READING: Mark 13:1-13, *NRSV*

Steven Patrick

Praise of God trusts that beyond what is seen, there is another truth. This protest function of praise – the dissonance between what you experience and what you trust to be true – is experienced in our gospel lesson. The 13th chapter of Mark’s gospel is known as “the little Apocalypse.” Remember “apocalypse” does not mean “horror” but “unveiling” as it is revealed that despite all appearances to the contrary, God is in charge, God rules.

As he came out of the temple, one of his disciples said to him, “Look, Teacher, what large stones and what large buildings!” Then Jesus asked him, “Do you see these great buildings? Not one stone will be left here upon another; all will be thrown down.”

When he was sitting on the Mount of Olives opposite the temple, Peter, James, John, and Andrew asked him privately, “Tell us, when will this be, and what will be the sign that all these things are about to be accomplished?” Then Jesus began to say to them, “Beware that no one leads you astray. Many will come in my name and say, ‘I am he!’ and they will lead many astray. When you hear of wars and rumors of wars, do not be alarmed; this must take place, but the end is still to come. For nation will rise against nation, and kingdom against kingdom; there will be earthquakes in various places; there will be famines. This is but the beginning of the birth pangs.

‘As for yourselves, beware; for they will hand you over to councils; and you will be beaten in congregations; and you will stand before governors and kings because of me, as a testimony to them. ...When they bring you to trial and hand you over, do not worry beforehand about what you are to say; but say whatever is given you at that time, for it is not you who speak, but the Holy Spirit. Brother will betray brother ... But the one who endures to the end will be saved.

‘But when you see the desolating sacrilege set up where it ought not to be (let the reader understand), then ... someone in the field must not turn back to get a coat. ... And if anyone says to you at that time, “Look! Here is the Messiah!” or “Look! There he is!” — do not believe it.

Reader: For the Word of God in scripture, among us, and within us.

People: **Thanks be to God.**

SERMON: “When . . . then . . .”

Richard Edens

* HYMN: Steal Away

Steal Away

New Century Hymnal (black hymnal), #599

PRAYER CONCERNS & CELEBRATIONS

SILENT PRAYER

PASTORAL PRAYER & OUR LORD'S PRAYER

Our Father, who art in heaven, hallowed be thy name. Thy kingdom come. Thy will be done on earth as it is in heaven. Give us this day our daily bread. And forgive us our debts, as we forgive our debtors. And lead us not into temptation, but deliver us from evil. For thine is the kingdom, and the power, and the glory, forever. Amen.

ANNOUNCEMENTS

OFFERING OF OURSELVES AND OUR GIFTS TO GOD

Invitation *(As the offering plates are passed, please pass and sign the Friendship Register.)*

Offertory Gebet (*Prayer*) *Hugo Wolf*

Laurie Stewart Otten, soprano

*O Lord, whether you send joy or sorrow,
I am content that both come from your hands.*

* Doxology *Old Hundredth*

**Praise God from whom all blessings flow.
Praise God, all creatures here below.
Praise God above, ye heavenly host.
Praise Father, Son, and Holy Ghost. Amen.**

* Dedication of the Offering

Take our offerings – and our very selves – that your will may be done in our church, in our community, and throughout your wide and beautiful world. In Jesus' name we pray. Amen.

* HYMN: How Firm a Foundation *Foundation*

Hymns of Truth & Light (blue hymnal), #H-21

* COMMISSION & BENEDICTION

Please be seated during the Postlude.

POSTLUDE: Prelude in B-flat major
John Finney, organist

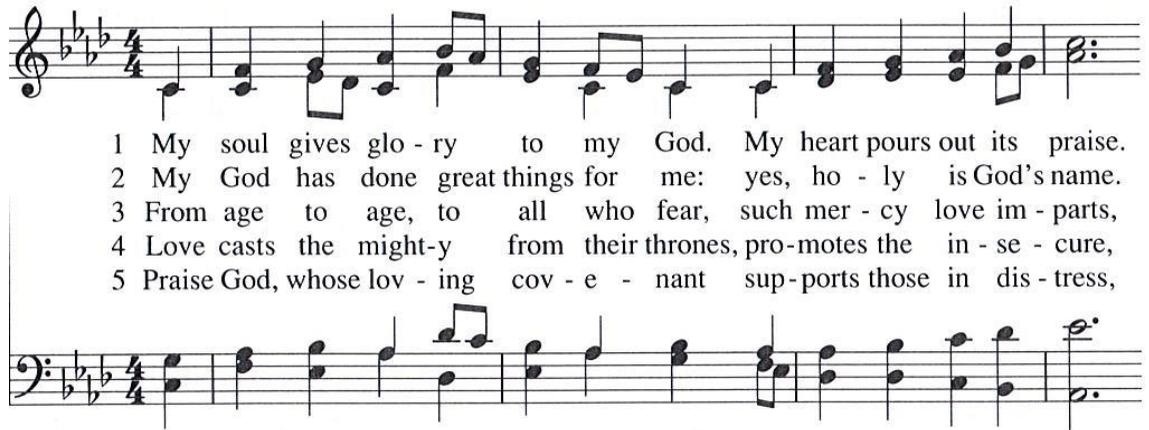
attrib. J. S. Bach

My Soul Gives Glory to My God

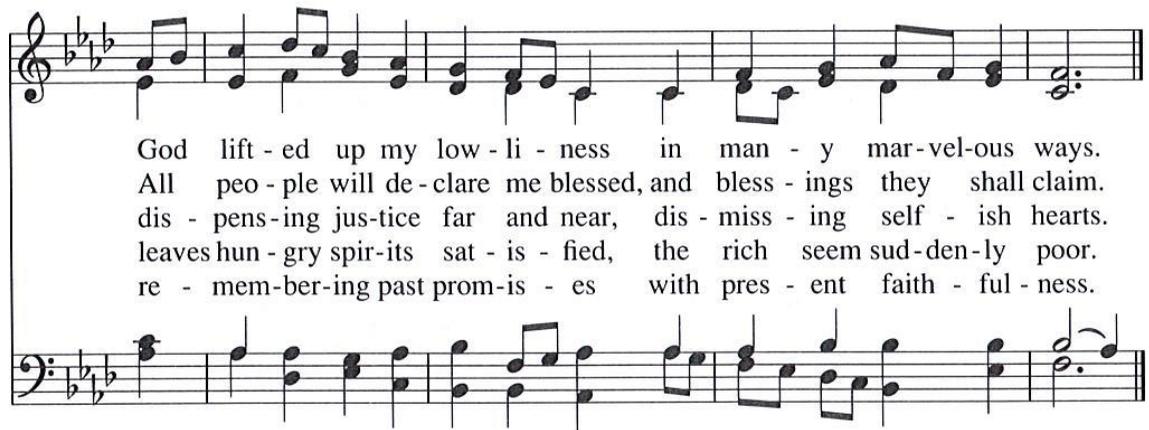
119

Miriam Therese Winter, 1987

Luke 1:46b-55; 1 Sam. 2:1-10



1 My soul gives glo - ry to my God. My heart pours out its praise.
2 My God has done great things for me: yes, ho - ly is God's name.
3 From age to age, to all who fear, such mer - cy love im - parts,
4 Love casts the might-y from their thrones, pro-motes the in - se - cure,
5 Praise God, whose lov - ing cov - e - nant sup-ports those in dis - tress,



God lift - ed up my low - li - ness in man - y mar-vel-ous ways.
All peo - ple will de - clare me blessed, and bless - ings they shall claim.
dis - pens-ing jus-tice far and near, dis - miss - ing self - ish hearts.
leaves hun - gry spir-its sat - is - fied, the rich seem sud-den-ly poor.
re - mem-ber-ing past prom-is - es with pres - ent faith - ful - ness.

This New Testament canticle, with its mosaic of liberation

Tune: MORNING SONG C.M.

“My Soul Gives Glory to My God”

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Steal Away

599

African-American spiritual; alt.

Matt. 24:27; 27:52-53; 1 Cor. 15:51-52; 1 Thess. 4:13-18

Slowly, with feeling

Refrain

Steal a - way, steal a - way, steal a - way to Je - sus!

The first system of music consists of a vocal line and a bass line. The vocal line is in 4/4 time, with a key signature of two flats (Bb and Eb). The melody starts on a half note G4, followed by quarter notes A4, Bb4, and C5. The bass line provides a harmonic accompaniment with chords and single notes.

Last time, end

Steal a - way, steal a - way home, I don't have long to stay here!

The second system continues the musical notation with a vocal line and a bass line. The vocal line concludes with a final cadence on a half note G4.

1 I hear God call - ing, God calls me by the thun - der; the
2 Green trees are bend - ing, poor sin - ner stands a - trem - bling; the
3 I hear God call - ing, God calls me by the light - ning; the
4 Tomb - stones are burst - ing, poor sin - ner stands a - trem - bling; the

The third system features a vocal line with four verses of lyrics and a corresponding bass line. The lyrics describe the speaker's spiritual journey and the power of God.

to Refrain

trum - pet sounds with - in my soul, I don't have long to stay here.
trum - pet sounds with - in my soul, I don't have long to stay here.
trum - pet sounds with - in my soul, I don't have long to stay here.
trum - pet sounds with - in my soul, I don't have long to stay here.

The fourth system is a repeat of the refrain, consisting of a vocal line and a bass line. The lyrics are repeated four times.

This is an example of the spiritual with coded meaning that Frederick Douglass spoke of in his narrative of 1855, My

*Tune: STEAL AWAY 5.7.8.7. with refrain
African-American spiritual*

How Firm a Foundation

H-21

Unison

1. How firm a foundation, ye saints of the Lord,
 2. "Fear not, I am with thee; O be not dismayed!
 3. "When through the deep waters I call thee to go,
 4. "When through fier-y tri-als thy path-way shall lie,
 5. "The soul that to Je-sus hath fled for re- pose,

is laid for your faith in his ex-cel-lent word!
 For I am thy God, and will still give thee aid;
 the riv-ers of woe shall not thee o-ver-flow;
 my grace, all suf-fi-cient, shall be thy sup-ply;
 I will not, I will not de-sert to its foes;

What more can he say than to you he hath said,
 I'll strength-en thee, help thee, and cause thee to stand,
 for I will be with thee, thy trou-bles to bless,
 the flame shall not hurt thee; I on-ly de-sign
 that soul, though all hell shall en-deav-or to shake,

to you that for ref-uge to Je-sus have fled?
 up-held by my right-eous, om-ni-po-tent hand.
 and sanc-ti-fy to thee thy deep-est dis-tress.
 thy dross to con-sume, and thy gold to re-fine.
 I'll nev-er, no, nev-er, no, nev-er for-sake."

WORDS: K. in John Rippon's *Selection*, 1787, alt.

MUSIC: *Foundation*, melody from *The Sacred Harp*, 1844; harm. Calvin Hampton, 1938-1984

FOUNDATION

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